

Eurosites
Salle Wagram



Contact

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Salle Wagram

YOUR PRESTIGE VENUE

Two rooms of 800 et 600 m² for events
from 100 to 1300 people

Press conferences - Conventions- General meetings -
Meetings - Exposition- Fashion show
Dinner- Launch of products

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Présentation

Historic monument, Salle Wagram, has been entirely renovated with tradition, prestige and modernity. Salle Wagram is composed of two rooms of 800 et 600 m² for the organisation of your congress, conference, fashion show, launch of product, show, gala dinner.

With its history, its infrastructure and its geographic situation Salle Wagram is a magic room to bring value to your project.

Your event will be unique and unforgettable.



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Historic

The history of Salle Wagram dates to 1812, when coachman Jean-Antoine Dourlans opened his Bal Dourlans. The neighbourhood, between Barrière de l'Etoile and Barrière du Roule, was not part of Paris. As Bercy area, danceshall didn't pay taxes on wine sales. Later, Bal Dourlans became « Bal de l'Etoile ». In 1864, after Avenue de Wagram opened the way of the Fermiers généraux ; and took the name of « Bal Wagram ». In 1865, Gaston-Louis Dourlans, the grandson of Jean-Antoine, asked the famous architect Alphonse Fleuret to build Salle Wagram. During the 2nd Empire, Salle Wagram was essentially a dancehall. In 1899, Gaston-Louis Dourlans left the site to the Institut of France. Salle Wagram became a place for festivity and and meeting. During his history, Salle Wagram welcomed dance shows, boxing matches, exhibitions, political rallies and concerts. The Cycle show and the first Paris Motor show were both held here. Carl Schuricht made the first recording of the entire Beethoven with the orchestra of the Société des Concerts du Conservatoire.

Salle Wagram, so magic and plenty of charm, was a good place for cineasts. Lots of advertising films or movies were shot here. We remember a bal scene in «l'Amant» for example. Also, different movies as «Un Homme et une Femme» de Claude Lelouche, «La Neige et le Feu», «Mr & Mrs. Bridges», the opening of «Talons Aiguilles» d'Almodovar, «Toulouse Lautrec». We have famous names of Haute Couture and Prêt-à-Porter; atmosphere of Salle Wagram is perfect for presentation of collection of fashion. «Salle Wagram» adapted the technical structure and welcomed broadcast of television. Salle Wagram followed parisian lifestyle rhythm, fashion, passion, and today appears with the respect of its origins. Restoration has been done by the Regional Conservation of historic monuments. They keep in mind the cultural interest and the main activity of receiving people for events.

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Key dates :

1900: First French Boxing World Championship. Fifth International Socialists' Congress, with speakers including Jules Guesdes and Clara Zetkin.

1937: First French fight for Marcel Cerdan, who beats Louis Jampton.

1941: With the neighbouring Empire requisitioned by the German army, Salle Wagram becomes a key collaboration meeting place, with events such as the French Youth Summit and the Anti-Bolshevik exhibition.

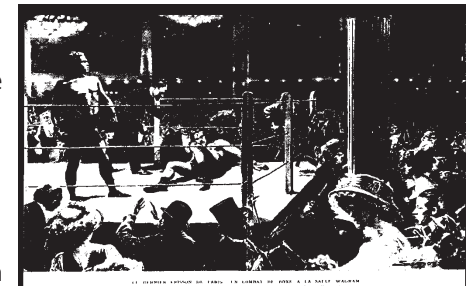
1957: Carl Schuricht and the Société des Concerts du Conservatoire make his first recording of all Beethoven symphonies.

1958 : Last concert by jazz, avec Sidney Bechet dont ce sera le dernier concert Duke Ellington y enregistre « A tone parallel to Harlem » avec son orchestre

et l'orchestre de l'Opera.L'enregistrement ne sera jamais publié...

1964 : Maria Callas enregistre « Carmen » avec Nicolai Gedda sous la direction de Georges Prêtre

Historic



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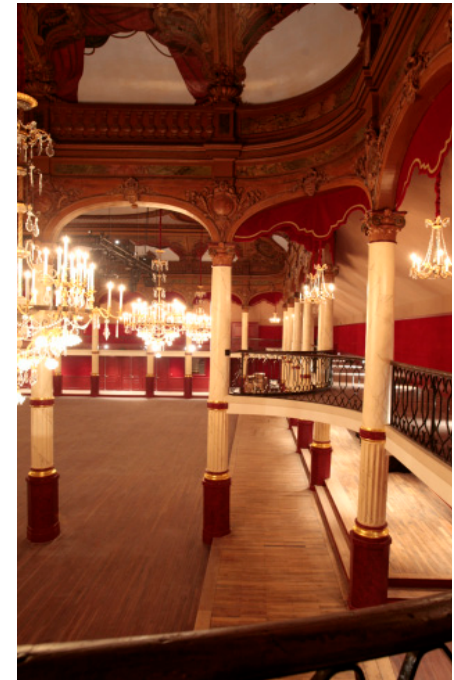
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Equipements

Salle Wagram has conserved its old decors and bring new technic equipments. Its ceiling height is 12m and its capacity is 800 people for a conference or a dinner and 1300 for a cocktail. You can create prestigious events.

Salle Montenotte offers 600 m² you can modulate.



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Restauration

Saint Laurent gastronomie, restauration part of The Group Eurosites, will offer for each of your events creative menus. Our cook Jean-Charles Karmann will surprise you and seduce you.



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Acces

Near the Arc de Triomphe, in the most prestigious business area, Salle Wagram is the must place for your events.



Métro

Station Ternes (ligne 2) Station Charles De

Gaulle - Étoile (ligne 1,2,6)

Station RER Charles De Gaulle - Étoile (ligne A)

Bus 30, 31, 43, 91, 92. Navette Air France.

Car park :

22 bis, avenue de Wagram 4 ou 38/59 Avenue
des Ternes 17, avenue Mac-Mahon 16, avenue
Carnot

Salle Wagram

39-41 avenue de Wagram
75017 Paris

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PLANS of rooms

SALLE WAGRAM - 800 M²

Configuration Plan :

- Conference
- Lunch or dinner
- Fashion show

SALLE MONTENOTTE - 600 M²

Map of the empty room

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Salle Wagram

LIGHTING

- 1 GRAND MA LIGHTING Light 2048
- 14 VARYLED (lyre Wash)
- 10 ALPHA SPOT 575W CLAY PAKY
- 8 Découpes 2 Kw 714 SX JULIAT
- 4 Fresnels 2 Kw DESISTI
- 6 Découpes ETC Zoom AVAB
- 6 LUSTRES gradués(Grand Modèle)

STRUCTURE

- 1 STRUCTURE CENTRALE motorisée de 9x7 m en poutre Carrée 300
- 1 STRUCTURE LINEAIRE motorisée (Dite Balcon) de 8 m en poutre triangulaire 300

ENERGY

WAGRAM GALERIE

- 4 P17 32A Tri uniformément réparties
- 8 P17 63A Tri uniformément réparties
- 1 NS 400 A avec bornier

WAGRAM SALLE

- 4 P17 32A Tri uniformément réparties
- 1 P17 63A Tri Son/Vidéo
- 2 P17 63A Tri
- 1 P17 125A Tri

SOUND

DIFFUSION

- 12 KIVA L-ACOUSTICS
- 4 KILO L-ACOUSTICS
- 4 x 8 XT L-ACOUSTICS
- 4 x SB 118 L-ACOUSTICS
- 4 x 12 XT L-ACOUSTICS

TRAFIC et MICROPHONES

- 1 Console son M7CL YAMAHA 32 voies
- 1 Système OPTOCORE (Gestion du patch son en fibre optique)
- 2 Lecteur CD
- 1 Lecteur MD
- 4 Micro HF Main Shure
- 2 Col de cygne

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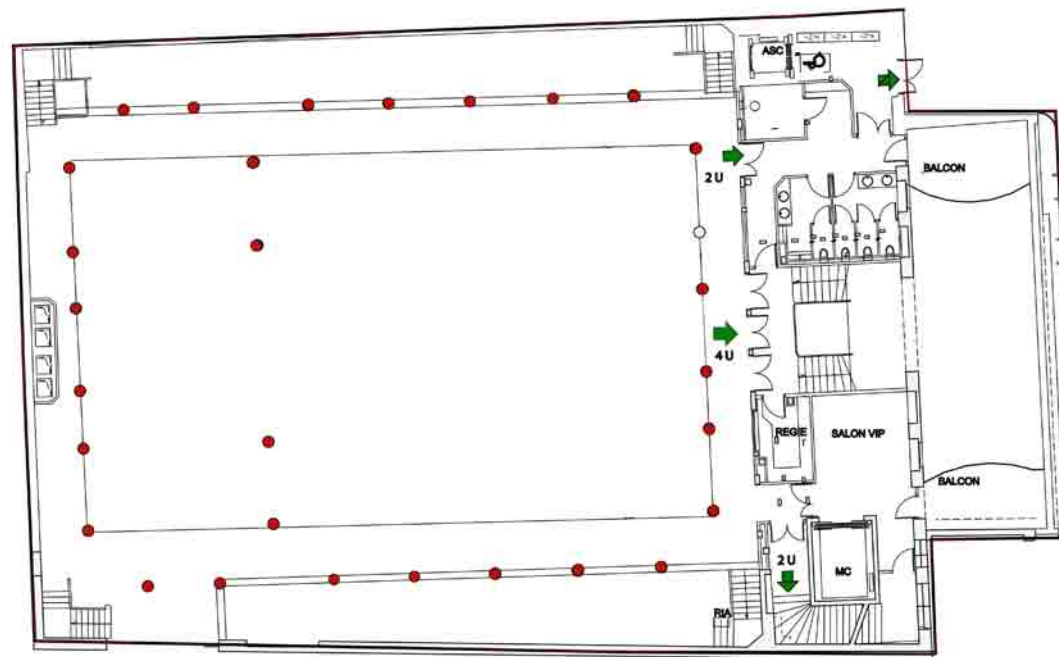


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SALLE WAGRAM 800 m2
Echelle : 1 /140 ème

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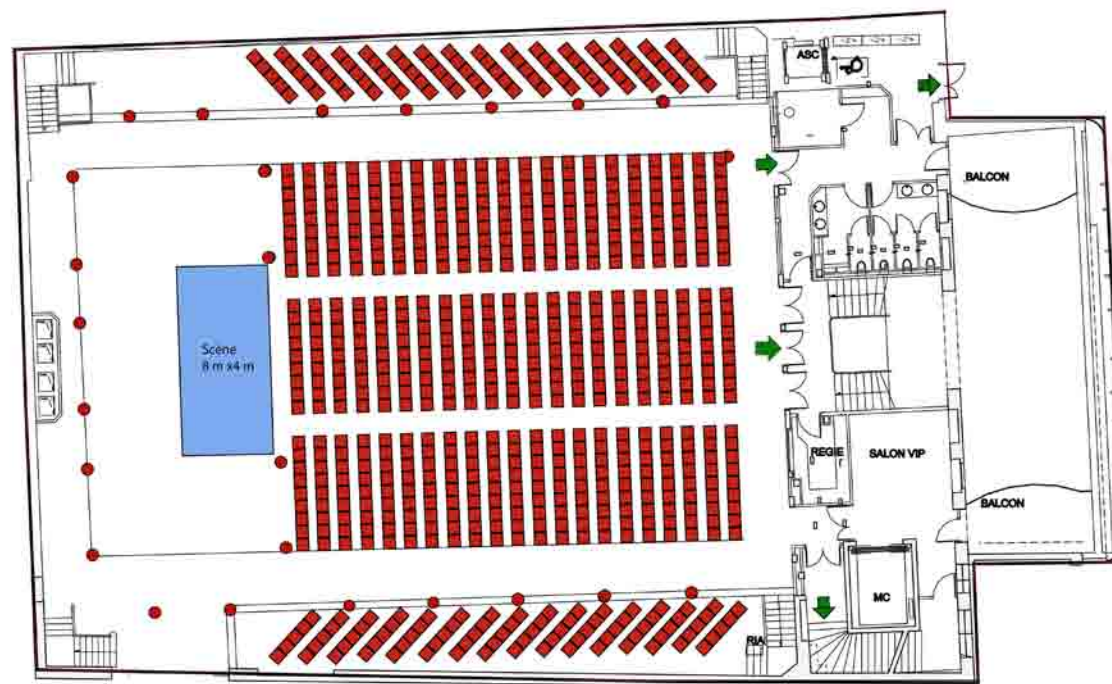


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CONFIGURATION Conference
Echelle : 1/140 ème

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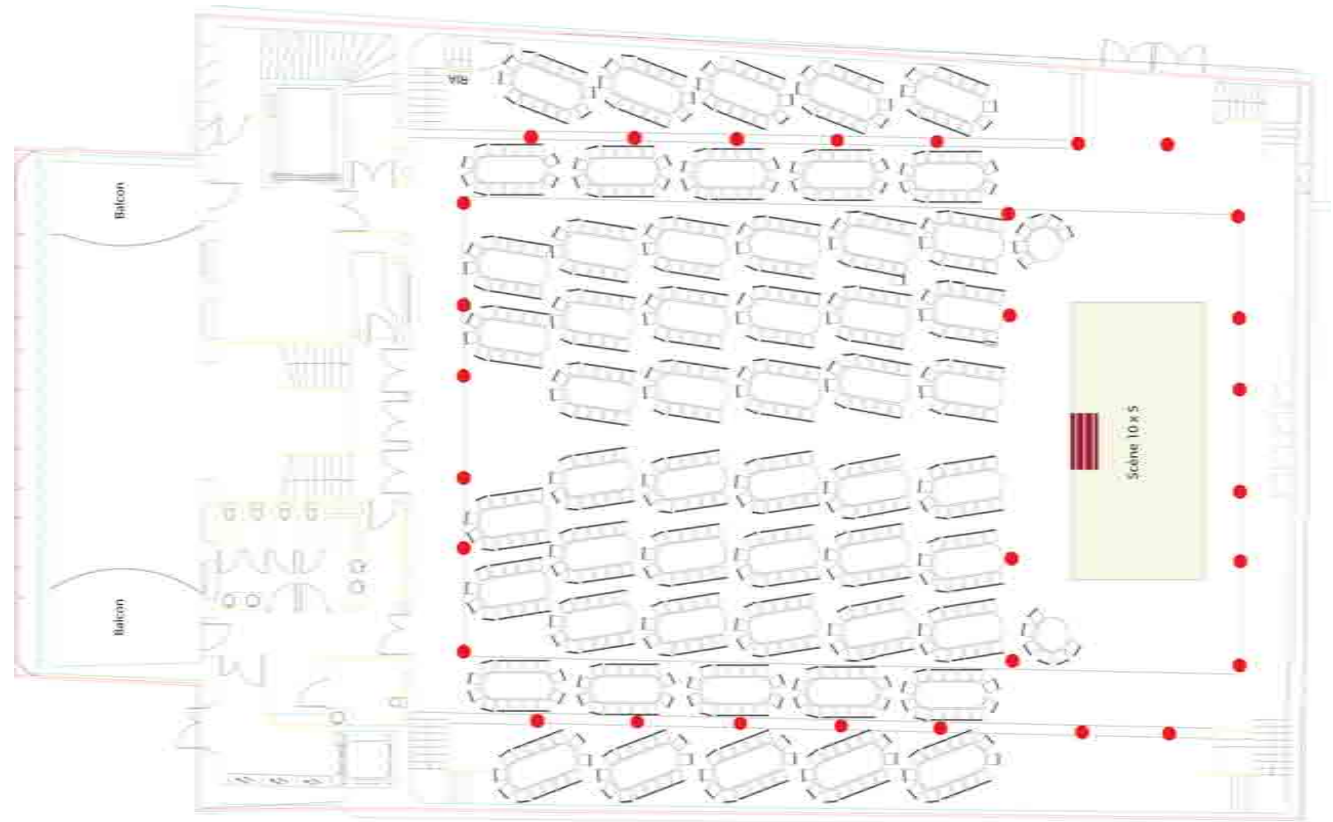


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CONFIGURATION Lunch or dinner

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Salle Montenotte

LIGHTING

1 Système d'éclairage plafonnier gradué

STRUCTURE

1 STRUCTURE CENTRALE motorisée de 9x7 m en poutre Carrée 300

1 STRUCTURE LINEAIRE motorisée (Dite Balcon) de 8 m en poutre triangulaire 300

ENERGY

6 P17 32A Tri uniformément réparties

2 P17 32A Tri Son/Vidéo

2 P17 63A Tri

1 P17 125A Tri

SOUND

1 Console son LS9 YAMAHA

1 Lecteur CD

1 Diffusion type Public Adress

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SALLE MONTENOTTE - 600 m2

Echelle : 1 /140 ème

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